

## Sextet

*Sextet* began with a groovy little bass line that came into my head one day. I started playing around with layering different patterns on top of it, and what began as a whimsical exercise became the backbone of a dramatic and wide-ranging work. Like much of my recent music, *Sextet* combines the repeating figures and grid-like structure of post-minimalist music with improvisational melodic gestures and the emotional range and dramatic sweep of classical chamber music. *Sextet* was composed for and premiered at the 2010 Switchboard Music Festival in San Francisco.